



18

26

Scioglie il Cucco la Voce,  
Il Cucco

**B**

Allegro, e tutto Sopra il Canto

Allegro

Allegro

Allegro

Allegro

32

35

6 6

38

Sopra il Cantino

6 6

41

6 6 6 6

44

Musical score for measures 44-46. The top staff features a complex melodic line with many sixteenth notes. The bottom staff has a bass line with sixteenth notes and rests, marked with '6' and a sharp sign.

47

Musical score for measures 47-49. The top staff continues the melodic line. The middle staves have rests followed by a **Tutti Forte** section. The bottom staff has a bass line with sixteenth notes and rests, marked with '6' and a sharp sign.

50

Musical score for measures 50-52. The top staff has a melodic line with a key signature change to one sharp. The middle staves have rests followed by a **Pianissimo** section. The bottom staff has a bass line with sixteenth notes and rests, marked with '5/4', '#3', and **Pianissimo**.

e tosto intesa Canta la Tortorella e'l gardellino.

54

C La Tortorella

Solo

Tasto Solo

63

tr

71

Il Gardellino

Piano

Piano

Piano

Zeffiro dolce Spira,

78

Piano Pianissimo

Piano Pianissimo

Piano Pianissimo

Piano Pianissimo

84

Piano Pianissimo Piano Pianissimo Piano Pianissimo

Piano Pianissimo Piano Pianissimo Piano Pianissimo

Piano Pianissimo Piano Pianissimo Piano Pianissimo

Piano Pianissimo Piano Pianissimo Piano Pianissimo

mà contesa Muove Borea improvviso al Suo vicino;  
Vento Borea

90

Forte Venti

Forte Venti

Forte Venti impetuosi

Forte Venti diuersi

Forte

6/4 #3

94

7/5 6/4 5/3 8/6

99

7/5 6/4 5/3 7/#

103

6/4 7/5 6/4 7/5

107

Pianissimo

Pianissimo

Pianissimo

Pianissimo

Pianissimo

E piange il Pastorel, perche Sospesa Teme fiera borasca, e'l Suo destino;  
 Il Pianto del Villanello

113

Solo

E

Il Pianto del Villanello

120

6/4 5 b6 7/5 6/4 5 6 7/5 7/5



126

#6/4   b7   #6/4   b7   6/4   6/5   6/4

134

b7/5   6/b4   6   6/4   6   b6   6

141

6/4 #2   #   6/4

Tasto Solo

150

Tutti

Forte

Forte

Forte

Forte

#4  
2

6

7  
5

157

Forte

6  
4

5  
#

6  
4

7  
5

6  
4

162

Forte

5  
#

#

166

170

Adagio

Toglie alle membra lasse il Suo riposo Il timore de'Lampi, e tuoni fieri E de mosche, e mossoni il Stuol furioso!

Violino Principale

Violino Primo

Violino Secondo

Alto Viola

Organo e Violoncello

Adagio

Adagio e Piano

Adagio

Adagio

3

Tuoni  
Presto e Forte  
Tuoni  
Presto e Forte  
Tuoni  
Presto  
Tuoni  
Presto

5

Adagio  
Adagio e Piano  
Adagio e Piano  
Adagio  
Adagio

7

Presto e Forte  
Presto e Forte  
Presto  
Presto

9

Adagio

Adagio e Piano

Adagio e Piano

Adagio

Adagio

11

Adagio

Adagio e Piano

Adagio e Piano

Adagio

Adagio

13

Adagio

Adagio e Piano

Adagio e Piano

Adagio

Adagio

15

Presto e Forte

Presto e Forte

Presto

Presto

17

Adagio

Adagio e Piano

Adagio e Piano

Adagio

Adagio

20

Adagio

Presto e Forte

Adagio e Piano

Presto e Forte

Adagio e Piano

Presto

Adagio

Presto

Adagio

Presto

Ah che pur troppo I Suoi timor Son veri Tuona e fulmina il ciel e grandinoso Tronca il capo alle Spiche e a'grani alteri.

Violino Principale

Tempo impetuoso d' Estate

Violino Primo

Presto

Tempo impetuoso d' Estate

Violino Secondo

Presto

Tempo impetuoso d' Estate

Alto Viola

Presto

Tempo impetuoso d' Estate

Organo e Violoncello

Presto

Tempo impetuoso d' Estate

4

8

11

Musical score for measures 11-13. The score is written for five staves: three treble clefs (top three) and two bass clefs (bottom two). The key signature is one flat (B-flat). Measure 11 features a steady eighth-note accompaniment in the bass clefs and a melody in the treble clefs. Measure 12 continues the accompaniment and introduces a more active melody in the treble clefs. Measure 13 shows a continuation of the accompaniment and a melodic line with some chromatic movement in the treble clefs.

14

Musical score for measures 14-16. The score is written for five staves: three treble clefs (top three) and two bass clefs (bottom two). The key signature is one flat (B-flat). Measure 14 features a steady eighth-note accompaniment in the bass clefs and a melody in the treble clefs. Measure 15 continues the accompaniment and introduces a more active melody in the treble clefs. Measure 16 shows a continuation of the accompaniment and a melodic line with some chromatic movement in the treble clefs.

17

Musical score for measures 17-19. The score is written for five staves: three treble clefs (top three) and two bass clefs (bottom two). The key signature is one flat (B-flat). Measure 17 features a steady eighth-note accompaniment in the bass clefs and a melody in the treble clefs. Measure 18 continues the accompaniment and introduces a more active melody in the treble clefs. Measure 19 shows a continuation of the accompaniment and a melodic line with some chromatic movement in the treble clefs.



20

Musical score for measures 20-22. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It consists of five staves: four treble clefs and one bass clef. The first three staves contain melodic lines with eighth and sixteenth notes, often beamed together. The fourth staff is a bass line with eighth notes. The fifth staff is a bass line with eighth notes and includes a 7# chord marking above the staff.

23

Musical score for measures 23-25. The score is in 4/4 time and features a key signature of two flats. It consists of five staves: four treble clefs and one bass clef. The first three staves contain melodic lines with eighth and sixteenth notes, often beamed together. The fourth staff is a bass line with eighth notes. The fifth staff is a bass line with eighth notes and includes a 6/4 time signature marking above the staff.

26

Musical score for measures 26-28. The score is in 4/4 time and features a key signature of two flats. It consists of five staves: four treble clefs and one bass clef. The first three staves contain melodic lines with eighth and sixteenth notes, often beamed together. The fourth staff is a bass line with eighth notes. The fifth staff is a bass line with eighth notes and includes a 7# chord marking above the staff and a 6/4 time signature marking above the staff.

29

Musical score for measures 29-32. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex melodic line in the upper staves and a steady bass line in the lower staves. Measure 32 includes a dynamic marking of  $\text{f}$ .

33

Musical score for measures 33-36. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The music continues with a complex melodic line and a steady bass line. Measure 34 has a  $7^\#$  marking, and measure 36 has a  $5/4$  marking.

37

Musical score for measures 37-40. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The music features a complex melodic line and a steady bass line. Measure 37 has a  $3^\#$  marking. Measure 39 includes a *Solo* instruction. Measure 40 ends with a double bar line and repeat signs.

41

Piano

Piano

Piano

45

Piano

Piano

Piano

49

Sopra il Tenore e Basso

Piano

53

Musical score for measures 53-56. The score is in 3/4 time and B-flat major. It features five staves: three treble clefs and two bass clefs. The first staff begins with a piano (*p*) dynamic and a sharp sign (#) above the first two notes. The second staff is marked *Tutti*. The third and fourth staves are marked *Forte*. The fifth staff has a sharp sign (#) above the first three notes and is also marked *Forte*. The music consists of eighth and sixteenth notes, with some rests.

57

Musical score for measures 57-59. The score continues with five staves. The first three staves are treble clefs, and the last two are bass clefs. The music continues with eighth and sixteenth notes, maintaining the *Forte* dynamic.

60

Musical score for measures 60-62. The score continues with five staves. The first three staves are treble clefs, and the last two are bass clefs. The music continues with eighth and sixteenth notes, maintaining the *Forte* dynamic. Measure 62 includes a 7th fret marking above the bass staff.

63

7  
4

66

6  
5

69

5  
4

72

Solo

76

80

84

Tutti

88

92

96

Solo

Tasto Solo

100

Tutti

104



108

Solo

Piano

Piano

Piano

$\frac{6}{4}$   $\frac{\#7}{5}$   $\frac{8}{6}$   $\frac{7}{5}$   $\frac{6}{4}$   $\frac{5}{3}$   $\frac{b6}{4}$   $\frac{\#7}{5}$

112

Tutti

Forte

Forte

Forte

$\frac{8}{6}$   $\frac{7}{5}$   $\frac{6}{4}$   $\frac{5}{3}$

115

Solo

Forte

Forte

Forte

118

Tutti

121

124

127

The image shows a musical score for five staves, numbered 127. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first four staves are in treble clef, and the fifth staff is in bass clef. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some triplet markings. The score ends with a double bar line and a repeat sign.

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